

JERRY R. JOHNSON

[< WEB SITE / PORTFOLIO >](#)

Principal of **Sienna Cloud Creative**
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Retired Professor of
Troy University, Art & Design
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Education >

M.F.A. Graphic Design 1992
Louisiana Tech University

Travel Study Certificate 1991
Louisiana Tech Rome, Italy

M.Ed. Education (Art) 1987
Southwestern Oklahoma State University

B.A. Commercial Art 1986
Southwestern Oklahoma State University

Teaching/Related Experience >

Professor of Design 2019-Present
Department of Art and Design, Retired Professor/Lecturer
Troy University

Professor of Design 2011-19 (tenured again 2014)
Department of Art and Design, Member of Graduate Faculty
Troy University

Principal and Art Director, Sienna Cloud Creative 2011-Present
Art/Design consultation and services for print and web - Troy, Alabama

Chair and Professor, Masters Program: Design and Media Management 2010-2011
Member of Graduate Faculty
Miami International University of Art and Design

Chair and Professor in Department of Art and Design 2000-2010 (tenured 2004)
Co-Founder of <<dti.troy>> Center for Design, Technology & Industry
Department of Art and Design, Member of Graduate Faculty
Troy University

Founder and Director of iC3 2006-2010; 2012-Present
International Center for Collaboration and Creativity
College of Communication and Fine Arts
Troy University

Director or Co-Director of Malone Gallery of Fine Arts 2002-2005
Department of Art and Design
Troy University

Chair and Associate Professor of Graphic Design 1993-2000
Department of Art
Southern Arkansas University

Assistant Professor of Graphic Design 1990-1993 (tenured 1993)
Department of Art
Southern Arkansas University

Instructor of Graphic Design 1988-1990
Department of Art
Southern Arkansas University

Visiting Lecturer of Graphic Design 1987-1988
Department of Art
Oklahoma State University

Invited Lecturer at Troy University's Phenix City Riverfront Campus 2018

Co-presented with Dr. Diane Orlofsky
Topic: *A Joyous Exchange: Art of Collaboration*

Presenter at SECAC Conference 2018

National conference hosted by University of Alabama - Birmingham
MACAA-Mid-America College Art Association Invited Session
Session: *Immersive Learning and Community Engagement*
Paper: *Engaging the Community through a Collaboration Center*

Presenter at Alabama State Capitol 2017

Sponsored by the Alabama Humanities Foundation - Montgomery, Alabama
Presentation: *Collaboration, Creativity and Collections: Historical Preservation for Alabama Communities*

Presenter at SECAC Conference 2017

Southeaster College Art Conference - Columbus, Ohio
Hosted by the Columbus College of Art and Design
Conference Theme: *Microscopes and Megaphones*
Session: *Graphic Design Beyond: evolving graphic design projects into other design disciplines*
Paper: *Overcoming Design Bias through Interdisciplinarity*

Co-Presenter at Digital Frontiers Conference 2017

Hosted by University of North Texas, Denton, Texas
Conference Theme: *Exploring the Edges, Pushing the Boundaries*
Paper: *Collaboration, Creativity and Collections: Historical Preservation for Alabama Communities*

Program Review Consultant 2017

Southern Arkansas University - Magnolia, Arkansas
Visited and reviewed the programs of art and design.
Submitted written overview with recommendations and commendations to SAU
and the Arkansas Department of Higher Education.

Attendee at FLOURISH: Emerging Designer's Conference 2017

American Institute for Graphic Arts - Mobile, Alabama
Hosted by Spring Hill College and AIGA Mobile
Keynote: Devon Hoernschemeyer, Creative Manager for The Golf Channel-Orlando

Presenter at MACAA Conference 2016

Mid-America College Art Association Conference - Cincinnati, Ohio
Hosted by the University of Cincinnati, College of Design, Architecture, Art, and Planning
Conference Theme: *Studio Shifts*
Session: *Artist/Designer: Hybrid & Forbidden Identities*
Paper: *Art X Design: A Semantic Dance*

"Good Design: Good Business" aLABama Laboratory Conference 2016

Main Street Alabama's 3rd Annual, Birmingham, Alabama
Participant and Representative for Troy University and the City of Troy
Sponsor: Troy's Office of Sponsored Programs

Presenter at LAAC "Lunch & Learn" 2016

Lower Alabama Art Center
The Art Gallery, Sheila Rhea, Director, Andalusia, Alabama
Topic: *Digital Art and Collaboration*

Presenter at SECAC Conference 2015

Southeastern College Art Conference - Pittsburgh, Pennsylvania
Co-Sponsored by West Virginia University
Session: *Oh No! A Graphic Designer is Making Art Again!*
Paper: *Art by Design: The Conflicted Confluence*

Lecturer at "ArtTalk" Johnson Center for the Arts 2015

and Interview by National Public Radio
Troy-Pike Cultural Arts Center, Troy, Alabama
Topic: *Art of Collaboration: A Joyous Exchange* with collaborators: Musician/writer—Diane Orlofsky
and visual artist—Pamela Allen

Guest Lecturer at "ArtBridges" Teachers' Workshop 2015

Johnson Center for the Arts, Troy-Pike Cultural Arts Center, Troy, Alabama
Topic: *Art of Collaboration: A Joyous Exchange* with collaborators: Musician/writer—Diane Orlofsky
and visual artist—Pamela Allen

Presenter at UCDA Design Education Summit 2015

University & College Design Association – South Dakota State University, Brookings, South Dakota
Session: *Harvest Time: Sowing and Cultivating Designers for the Near Future*

Panel Chair and Presenter at MACAA Conference 2014

Mid-America College Art Association – San Antonio, Texas
Session: *Harvest Time: Generating and Cultivating Ideas in this Millennium*

Panel Chair and Presenter at SECAC Conference 2014

Southeastern College Art Association, Ringling School of Art and Design – Sarasota, Florida
Session: *Deep and Wide: Preparing Designers for the Near Future*

Invited Mentor to Developing Design Educators at SECAC Conference 2014

Southeastern College Art Association, Ringling School of Art and Design – Sarasota, Florida
Invited as a Senior Design Educator: Hosted mentoring sessions with new to mid-level design educators.

Invited Guest Lecturer 2013

(due to illness, I could not attend this, however, a colleague gave my authored presentation)
The School of the Arts, McMaster University – Hamilton, Ontario, Canada
Event: *Spotlight for the Arts*
Topic: *Collaborative Initiatives through iC3 (Troy University)*

Panel Chair and Presenter at SECAC Conference 2013

Southeastern College Art Conference, University of North Carolina Greensboro
Topic: *Developing Future Creative Leaders: An Imperative for Art and Design Departments*

Presenter at UCDA Design Education Summit 2013

University and College Design Association – Chattanooga, Tennessee
Topic: *Ideas Need Leaders: Strategies for Developing Future Creative Leaders*

Invited Facilitator for Integrative Teaching International (ThinkTank) 2013

ThinkTank Intensive: Pre-FATE 2013 Biennial Conference – Savannah, Georgia
Topic: *From Silos to Integration: 21st Century Foundations Curricula*
Session: *Re-designing Design: A Consideration of a Design-Centered Curriculum*

Presenter at FATE Biennial Conference 2013

Foundations in Art: Theory and Education, Savannah College of Art and Design
Session: *Idea Generation: Innovative Teaching Ideas for Innovative Minds of the Future*
Paper: *Strategies for Cultivating and Harvesting Ideas*

Rosa Parks 100th Anniversary Project 2012-13

Smithsonian Institute Community Grant project.
Collaborators: iC3, Rosa Parks Museum, Auburn School of Architecture's Mobile Studio and Troy University's Department of Art and Design
Purpose: Through Auburn's Mobile Studio, civic action-based art/design projects were facilitated around Alabama to generate "birthday wishes" in honor of the spirit of Rosa Parks for a healthier community. These messages were documented, published and archived as a continuation of Rosa Parks-inspired civil action.

Invited Mentor to Developing Design Educators at SECAC Conference 2012

Southeastern College Art Conference, Meredith College – Durham, North Carolina
Invited as a Senior Design Educator: Held three (3) mentoring sessions with new to mid-level design educators.

Presenter at SECAC Conference 2012

Southeastern College Art Conference, Meredith College – Durham, North Carolina
Session: *Designing for the Divide*
Paper: *Bully Proofing through Type. A Community-based Art Education Initiative*

Designing for the Divide: Community Action Across Lines of Difference 2012

University of West Virginia – Morgantown, West Virginia
Topic: *Charrettes and the Collaborative Immersion*

Panel Co-Chair and Presenter at SECAC Conference 2011

(Joint with Marcela Iannini of The Art Institute of Tampa)
Southeastern College Art Conference, Savannah College of Art and Design – Savannah, Georgia
Session: *Strategies for Cultivating and Harvesting Ideas*
Paper: *All Ideas Are Not Created Equal*

Panelist for *Talent is Overrated* Book Review Forum 2011

Sponsored by the College of Communication and Fine Arts, Troy University, and the Johnson Center for the Arts – Troy, Alabama

Presenter at FATE/MACAA Joint Conference 2011

Foundations in Art: Theory and Education/Mid-America College Art Association – St. Louis, Missouri

Session: ThinkTank V—Four Minds Framework

Paper: *Design as Social Practice: Laying the Foundation*

Discussant at ITT ThinkTank Intensive 2011

Sponsored by Integrative Teaching ThinkTank, University of Georgia – Athens, Georgia

Educational workshop for Emerging Educators FATE/MACAA 2011 – St. Louis, Missouri

Topic: *Design as a Foundation for the 21st Century*

HOW Magazine DesignCast 2010

Webinar offered through www.howdesign.com with Marcela Iamini, Art Institute – Tampa, Florida

Topic: *Managing and Leading Creatives, Creatively!*

PRINT Magazine DesignCast 2010

Webinar offered through www.printmag.com with Marcela Iamini, Art Institute – Tampa, Florida

Topic: *Managing and Leading Creatives, Creatively!*

Presenter at SECAC Conference 2010

Southeastern College Art Conference, Virginia Commonwealth University – Richmond, Virginia

Paper: *Designing Interdisciplinarity for the Sake of Education*

Invited Breakout Facilitator: ThinkTank5 2010

University of Georgia – Athens, Georgia

Topic: *Design and Social Practice as a 21st Century Foundation*

Presenter at 12th SDPS Conference on Integrated Systems, Design & Process Science 2009

The Informatics Institute, Auburn University Montgomery – Montgomery, Alabama

Theme: *Informatics and Cyberspace: Transdisciplinary Research and Education*

Panel Chair and Presenter at SECAC Conference 2009

Southeastern College Art Conference, University of South Alabama – Mobile, Alabama

Paper: *iC3, Do You? Intercultural/Interdisciplinary Collaborations with Design as the Catalyst*

Invited Stage 3 Master Teacher Participant: ThinkTank4 2009

Lamar Dodd School of Art, University of Georgia – Athens, Georgia

Topic: *Cross-Disciplinary Creativity*

Presenter/Discussant at FATE Biennial 2009

Foundations in Art: Theory and Education, Pacific Northwest College of Art – Portland, Oregon

Session: *A New Era for Communications: Building New Technologies, Communities and Networks*

Consultant for SWOSU Department of Art 2009

Development of an International Initiative with Dong-A University, South Korea and Southwestern Oklahoma State University – Weatherford, Oklahoma

Topic: *Co-Designing for Sustainability: A World Wind Force*

Panel Co-Chair and Presenter at SECAC Conference 2008

Southeastern College Art Conference, University of New Orleans – New Orleans, Louisiana

Session: *The Design Charrette and other Immersive Experiences in Design*

Paper: *The Charrette as an Intercultural Design Experience*

Panel Co-Chair and Presenter at SECAC Conference 2007

Southeastern College Art Conference, Marshall University/University of West Virginia – Charleston, West Virginia

Session: *Intermedia/Interchaos/Intersolutions*

Presenter at the eColloquium 2007

Troy University eCampus – Troy, Alabama

Paper: *Creative Waves@: Virtual Splash on Intercultural Learning*

14th Georgia Conference on College and University Teaching 2007

Center for Excellence in Teaching and Learning

Kennesaw State University – Kennesaw, Georgia

Paper: *Shamanism to Snake-Handling: Social Science and Art for Learning Religious Diversity*

Guest Lecturer to IDE (Industrial Design) Students/Faculty 2006

Halmstad University – Halmstad, Sweden

A Proposed International Collaborative Experience Between Troy and Halmstad Students

Panel Co-Chair and Presenter at SECAC Conference 2006

Southeastern College Art Conference / Mid-America College Art Association

Joint Conference, Vanderbilt University – Nashville, Tennessee

Session: *International Collaborations: From Focus to Fusion*

Paper: *Creative Waves@: Virtual Splash on Intercultural Learning*

Presenter at IAICS Conference 2005

International Association of Intercultural Communications Studies
Chinese Cultural University – Taipei, Taiwan
Topic: *Design: A Catalyst for Change and Understanding*

Presenter at SECAC Conference 2005

Southeastern College Art Conference University of Arkansas – Little Rock, Arkansas
Topic: *Design: A Catalyst for Social and Economic Change*

Presenter at FATE Biennial Conference 2005

Foundations in Art: Theory and Education – Milwaukee, Wisconsin
VOYAGE 2005: Exploring New Horizons in Foundations
Session: *Managing and Funding the Arts Foundation Program*

Presenter at AAEA Spring Conference 2004

Alabama Art Education Association Montgomery Museum of Fine Arts – Montgomery, Alabama
Topic: *Critiquing the College Entrance Portfolio*

Presenter at MACAA Conference 2004

Mid-America College Art Association University of Minnesota – Minneapolis, Minnesota
Session: *Art and the Creative Economy*

Presenter at SECAC Conference 2004

Southeastern College Art Conference University of North Florida – Jacksonville, Florida
Paper: *WHY BUY? The Top Line versus The Bottom Line*

Panel Chair and Presenter at MACAA Conference 2003

Mid-America College Art Association University of Nebraska – Lincoln, Nebraska
Paper: *High Tech / Low Concept: Does It Have to Be This Way?*

Guest Scholar Interview on “Alabama Arts Radio” 2003

Alabama State Council on the Arts – Montgomery, Alabama
Topic: *Design, Technology and Innovation of Troy University*

Panel Chair and Presenter at SECAC Conference 2002

Southeastern College Art Conference University of South Alabama – Mobile, Alabama
Session: *Animae-be: Teaching Animation By the Seat of Your Pants!*

Presenter at SECAC Conference 2001

Southeastern College Art Conference University of South Carolina – Columbia, South Carolina
Paper: *the e-Centric depARTment*

Panel Chair and Presenter at MACAA Conference 2000

Mid-America College Art Association University of Louisville – Louisville, Kentucky
Session: *Graphic Design and Fine Arts: Are We Married or Just Living Together?*

Program Review Consultant 1999

Northwestern State University – Tahlequah, Oklahoma
Visited and reviewed the programs of art and design.
Submitted written overview with recommendations and commendations to NSU
and the Oklahoma Board of Regents of Higher Education.

Panel Chair and Presenter at MACAA Conference 1998

Mid-America College Art Association – Richmond, Virginia
Session: *Connecting Art and Industry*

Related Travel >

Denmark, England, France, Hong Kong, Italy, Mexico, People’s Republic of China,
Sweden, Netherlands, Taiwan, and Vietnam.

**Exhibitions/
Creative Works >**

AAF Montgomery ADDY Awards Gala 2019

Juried Competition – Montgomery, Alabama
Book design, book cover design, branding and digital photography/illustration

A Joyous Exchange: Art of Collaboration 2.0 2018

Troy University Riverfront Campus – Phenix City, Alabama

Alabama State Council Fellowship Exhibition 2018
International Arts Center, Troy University – Troy, Alabama
Carrie Jaxon Gallery Director

Alabama State Council Fellowship Exhibition 2017
Georgine Clark Alabama Artists Gallery – Montgomery, Alabama
Sponsored by the Alabama State Council on the Arts, National Endowment for the Arts,
and the Alabama State Legislature. Juried by an ASCA Fellowship Review Committee;
Elliott Knight, Ph.D., Gallery Director

Wade Hall Postcards: Historical Scenes (Streets, Buildings, Tourism) of Alabama 2017-20
Designed for two touring exhibitions – Troy University Libraries; Montgomery City-County Public
Library; Homewood Public Library; Gadsden Public Library; Athens-Limestone Public Library;
Marengo County History & Archives Museum; Alabama State Capitol; Gulf Shores Museum/Thomas
B. Norton Public Library; Spanish Fort Public Library; University of South Alabama Archeology
Museum; Mobile Public Library; Dothan-Houston County Library System; Huntsville-Madison
County Library; Stockton Heritage Museum; Washington County Public Library; Washington County
Museum; Judson College; Florence-Lauderdale Public Library; Limestone County Archive; Bay
Minette Public Library; Loxley Town Hall; Magnolia Springs Library; Eufula Carnegie Library;
Birmingham Public Library; Oxford Public Library; Oakville Indian Mounds Education Center;
Piedmont Historical Society's Robert House; and Auburn Public Library.
SPONSORS: Troy University Libraries, Alabama Humanities Foundation, and the
National Endowment for the Humanities

The Joyous Exchange Solo Exhibition 2017-18
John M. Long Hall – School of Music, Troy University, Troy, Alabama

The Art of Being Southern: Regional Juried Art Exhibition 2017
Johnson Center for the Arts – Troy, Alabama; open to artists in Alabama, Mississippi, Tennessee,
Georgia and Florida
JUROR: Richard Mills, Professor Emeritus of Auburn University Montgomery

A Heritage of Art and Design: An Int'l Survey from Troy University 2017
Group Exhibition at Kelly Fitzpatrick Memorial Gallery – Wetumpka, Alabama
Gallery Director, Hope Brannon

25th Southeast Regional Juried Fine Art Exhibition 2017
Mattie Kelly Arts Center, College of West Florida – Niceville, Florida
JUROR: Jenny McComas, PhD., Curator, European and American Art,
Eskenazi Museum of Art, Indiana University, Bloomington

Alabama Music Education Association | Professional Development Conference 2017
Renaissance Montgomery Hotel, Convention Center – Montgomery, AL
Presentation of Choral Program designed for Troy University's Concert Chorale
Performance Title: *Searching for Peace*, Dr. James Brown, conductor and collaborator.

The Heritage Exhibition 2016/17
Hu Bao Zhu Gallery, International Arts Center – Troy, Alabama
Invitational Exhibit featuring past and current art faculty,
Exhibit Curator, Greg Skaggs

The Art at City Hall Gallery Summer Exhibition 2016
Montgomery City Hall – Montgomery, Alabama
JURORS: Montgomery Museum of Fine Art and MAG Exhibition Review Committee

LAAC The Art Gallery 2016
Lower Alabama Arts Center – Andalusia, Alabama
Art of Collaboration: A Joyous Exchange, one-person exhibition
Gallery Director, Sheila Rhea

American Advertising Federation of Montgomery 2016
ADDY® AWARDS Gala and Exhibition, Montgomery, Alabama
Photography Digitally-Enhanced, Single / *A Joyous Exchange*
Photography Digitally-Enhanced, Single / *A Joyous Exchange*
Publication Design /Book Cover /*Frequency Vocal Jazz*

Professional Practice: Art + Design Faculty Exhibition 2015
Myers Gallery, Athens Academy – Athens, Georgia
Group Invitation by Gallery Coordinator—Lawrence Stueck

Brick Glass Gallery 2015
University of Arkansas – Monticello, Monticello, Arkansas
Art of Collaboration: A Joyous Exchange, One-person exhibition
Collaboration with musician/writer Diane Orlofsky

Johnson Center for the Arts 2015

Troy-Pike Cultural Arts Center - Troy, Alabama

Art of Collaboration: A Joyous Exchange, Three-person exhibition

Collaboration with artist Pamela Allen and musician/writer Diane Orloffsky

41st Montgomery Art Guild Museum Exhibition 2015

Montgomery Museum of Fine Arts - Montgomery, Alabama

JURORS: Tom Butler, former director of the Columbus Museum. Emeritus Member of the Association of Art Museum Directors and past president of the Southeastern Museums Conference.

Collaborative Performance 2015

Troy University John M. Long School of Music - Troy, AL

Integrative performance with vocal, percussion, dance, sculpture and painting

Title: *Darkness to Light* (original analog and digital performance to Tarik O'Regan's "Triptych", Dr. James Brown, conductor.)

ArtsRevive: Alabama Artists Roots & Wings Juried Exhibition, 13th Annual 2015

ArtsRevive Carneal Building - Selma, Alabama

AWARD: Third Place / Photography

JURORS: Jere Hardy Allen, artist and former Professor of Art at Ole Miss; Cumbee Tyndal, artist and curator and current Director of the Vulcan Materials Gallery, Alabama School of Fine Arts.

Art at City Hall 2015

Montgomery City Hall Exhibition Space - Montgomery, Alabama

INVITATION: Selection committee represented by the Montgomery Art Guild

"Support the Arts" Alabama State License Tag Design Competition 2014

Sponsored by the offices of: The Alabama State Council on the Arts, The Alabama Alliance for Arts Education, the State Department of Education, the Governor, the Lieutenant Governor and the Speaker of the House of Representatives - Montgomery, Alabama

One of only four (4) Alabama designers selected to submit proposals.

JURY: ASCA "Support the Arts" License Tag Selection Committee

Professional Practice: Art + Design Faculty Exhibition 2014

Department of Art and Design

Malone Hall of Fine Arts Gallery - Troy, Alabama

41st Annual Bi-State (MS/AL) Juried Art Exhibition 2014

Meridian Museum of Fine Art - Meridian, Mississippi

AWARD: Purchase Award, Permanent Collection of MMFA

JUROR: Kim Bernadas, New Orleans artist/sculptor, teaches at New Orleans Academy of Art. Bernadas was recently elected to the prestigious Portrait Sculptors' Society of the Americas and Women Artists of the West.

48th Annual Montgomery Art Guild Regions Bank Juried Exhibition 2014

Regions Bank - Montgomery, Alabama

JUROR: Jeffrey Lewis served as professor of painting and drawing at Auburn, Dartmouth College in New Hampshire, and Cornell University in New York.

14th Annual Regional Juried Art Exhibition 2014

Ann Rudd Art Center, Dale County Council on Arts and Humanities - Ozark, Alabama

Montgomery Art Guild Regions Bank Juried (Continuing at City Hall) 2014

Montgomery City Hall Exhibition Space - Montgomery, Alabama

INVITATION: Selection committee represented by the Montgomery Art Guild

Troy-Pike Cultural Arts Center 2014

Johnson Center for the Arts (west gallery upstairs) - Troy, Alabama

Invited Solo Exhibition of select, digital art pieces

CURATOR: Walter Black, TPCAC Exhibition Coordinator

Arts Alive National Juried Gallery Exhibition 2014

Kennedy- Douglass Center for the Arts - Florence, Alabama

AWARD: Eleanor Baker Award of Merit

JUROR: Susan Maakestad—Professor of Art at Memphis College of Art, Memphis, Tennessee

"L>M" Less is More: Small Works in a Great Space 2014

The Mitchell Gallery, St. John's College - Annapolis, Maryland

AWARD: Purchase Award, Private Collection

JUROR: Domenic Iacono, Director of Syracuse University Art Galleries, Instructor in Graduate Museum Studies Program at Syracuse University.

ArtsRevive: Alabama Artists Roots & Wings Juried Exhibition, 12th Annual 2014

ArtsRevive Carneal Building - Selma, Alabama

AWARD: Second Place—mixed media category

JURORS: Jean Rainer Belt, owner of CAS Gallery & Frames in Montgomery, past president of the Alabama Chapter of the American Society of Appraisers; and Jamie Adams, Head of Fine Art Department, Judson College.

***Creative Quarterly: The Journal of Art and Design* / Issue 33 2013**

Charles Hively Designs, New York City, New York

JUROR: Board of Editors, *Creative Quarterly*

AWARD: Runner Up and Showcased at www.cqjournal.com

Gertrude Herbert Institute of Art National Juried Fine Art Exhibition 2013

A Sense of Place 2013, Gertrude Herbert Institute Gallery - Augusta, Georgia

JUROR: Don Kimes, Artistic Director, Chautauqua Institute and Professor of Art, American University, Washington, DC

Art Kudos International Juried Art Competition and Exhibition 2013

Online International Art Exhibition, Sponsored by ArtShow.com - Atlanta, Georgia

JUROR: Kara Rooney, Associate Art Editor for *The Brooklyn Rail* and faculty member of the School of Visual Arts, New York, New York

Viridian Artists, A Contemporary Art Gallery 2013

Digital Presentation of Artworks selected by Gallery Director

In tandem with the 24th Annual Int'l Juried Competition, Viridian Artists Gallery - NYC, New York

SELECTOR: Vernita Nemece, Director, Viridian Artists, Inc.

40th Annual Bi-State Art Competition 2013

Meridian Museum of Art - Meridian, Mississippi

JUROR: Mark Grote, Professor of Visual Art, Loyola University, New Orleans, Louisiana

***GENIUS LOCI: The Spirit of Place* 2013**

Kelly Fitzpatrick Memorial Gallery, City Hall - Wetumpka, Alabama

JURY PROCESS: (two-tier: professional/academic team and then gallery curator)

25th Annual Texarkana Regional Juried Exhibition 2013

Texarkana Arts and Humanities Council - Texarkana, Texas

JUROR: Steven Ochs, Honor Professor, Department of Art, Southern Arkansas University

SECAC Annual Juried Members' Exhibition 2013

University of North Carolina at Greensboro - Greensboro, North Carolina

JUROR: Nancy Doll, Director, Weatherspoon Art Museum, University of North Carolina Greensboro

"L>M" Less is More: Small Works in a Great Space 2013

The Mitchell Gallery, St. John's College - Annapolis, Maryland

JURORS: Joann G. Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum; and Jack Rasmussen, Director and Curator of the American Museum at the Katzen Arts Center in Washington, D.C.

SOUTHWORKS | 2013 18th Annual National Juried Art Exhibition 2013

Oconee Cultural Arts Foundation - Oconee, Georgia

JUROR: Harry H. DeLorme, Senior Curator of Education; Curator, Pulse Art and Technology Festival Telfair Museums, Savannah, Georgia

40th MAG/Montgomery Museum of Fine Arts Exhibition 2013

Montgomery Museum of Art - Montgomery, Alabama

JUROR: Janice Kluge, MFA, University of Wisconsin

Society of Arts and Crafts 32nd Annual Members' Exhibit 2013

FIRST PLACE: Computer Art, SAC's Art Gallery, Montgomery, Alabama

JUROR: Christopher Payne, Associate Professor of Art, Huntingdon College, Montgomery, Alabama

FATE Biennial Member's Juried Exhibition 2013

Alexander Hall Gallery, Savannah College of Art and Design - Savannah, Georgia

JUROR: Elaine Gustafson, Collections Curator, Weatherspoon Art Museum, Greensboro, North Carolina

Wiregrass Museum of Art 2012

Dothan, Alabama

A Sense of Place (Group Art Exhibition)

Carnegie Visual Arts Center 2012

Decatur, Alabama

A Sense of Place (Group Art Exhibition)

American Advertising Federation of Montgomery 2010

BEST of SHOW INTERACTIVE / Alabama Clay Conference

GOLD ADDY® /interactive /Alabama Clay Conference

SILVER ADDY® /electronic catalogue /*Celebrating Contemporary Art in Alabama:*

The Nature of Being Southern

Montgomery Advertising Federation ADDY® AWARDS 2007

GOLD ADDY® /web design / Pamela Allen Studios

SILVER ADDY® / logo design / iC3

Montgomery Advertising Federation ADDY® AWARDS 2004

BEST of NO-SHOW / web design / Susan Starr Studios

Alabama Public Library Service 2004

APLS Exhibit Space - Montgomery, Alabama

Group Exhibition

Montgomery Advertising Federation ADDY® AWARDS 2003

GOLD ADDY® /package design / Natural One Insect Discouragent

SILVER ADDY® / poster series /Sav-A-Life Foundation

Montgomery Advertising Federation ADDY® AWARDS 2002

GOLD ADDY® /web design / Troy Vineyard

SILVER ADDY® / web design / Troy Department of Art and Design

SILVER ADDY® / public service poster / SoulSkate Event

SILVER ADDY® / state arts plan brochure / Alabama State Department of Education

SILVER ADDY® / specialty packaging / HB&G "the column people"

SILVER ADDY® / poster design / Troy Department of Art and Design

Rosa Parks Library & Museum Exhibition Hall 2002

TROY Faculty Invitational Exhibit - Montgomery, Alabama

Alabama State University 2002

TROY Faculty Invitational Exhibit - Montgomery, Alabama

PixxelPoint International 2001

International Computer Arts Festival - Nova Gorica, Slovenia

www.pixxelpoint.org

Athens State University National Small Works on Paper 2001

BEST OF SHOW, National Juried Exhibition, Athens State University - Athens, Alabama

American Corporate Identity/6

AWARD OF EXCELLENCE, Corporate Identity Design published in annual, Robert Carter

Publisher - NYC, New York

14th Annual Maine/Maritime Flatwork National Exhibition 1997

National Juried Art Competition - University of Maine at Presque Isle, Maine

Tom Peyton Memorial Juried Arts Exhibit 1997

Regional Juried Art Competition - Alexandria, Louisiana

Fort Smith Art Center 47th Annual Art Competition 1997

National Juried Art Competition - Fort Smith, Arkansas

University of Arkansas at Little Rock 1996

Original musical score to accompany Steven Ochs's sculpture exhibition - Little Rock, Arkansas

South Arkansas Art Center Gallery 1996

Group Invitational Exhibition - Eldorado, Arkansas

Florida Museum of Hispanic and Latin-American Art 1993

International Juried Art Competition - Miami, Florida

20th Annual Masur Museum of Art Exhibition 1993

National Juried Art Competition - Monroe, Louisiana

14th Annual Transparent Watercolor National Exhibition 1993

National Juried Art Competition - Panama City, Florida

Communigraphics 1993

THIRD PLACE, Hammermill Creative Shootout - Memphis, Tennessee

Texas & Neighbors Juried Art Competition 1993

Regional Juried Art Competition, Irving Art Center - Irving, Texas

Arkansas Art 1993

MERIT AWARD, State-wide Juried Art Competition - Arkadelphia, Arkansas

State of the Arts 1993
National Invitational Exhibition of American Contemporary Art
New England Fine Art Institute, Northeast Trade Center - Boston, Massachusetts

Carnegie Center for the Arts 1988
Two-person Invitational Exhibition - Dodge City, Kansas

Oklahoma Museum of Art 1988
Invitational Exhibition - Oklahoma City, Oklahoma

Select Awards / Accomplishments >

American Advertising Federation of Montgomery 2019
SILVER ADDY® /sales & marketing - book design /*A Joyous Exchange: Art of Collaboration*

Phi Kappa Phi Honor Society Distinguished Service Award 2018
Granted by the Troy Chapter of Phi Kappa Phi for exemplary service from 2012 to 2018.
Shelley Vardaman, Ph.D., Chapter President

Alabama State Visual Arts (Design) Fellowship 2016/17
Sponsored by the Alabama State Council on the Arts, National Endowment for the Arts,
and the Alabama State Legislature. Juried by an ASCA Fellowship Review Committee;
Elliot Knight, Ph.D., Gallery Director

The Art of Being Southern: Regional Juried Art Exhibition 2017
Johnson Center for the Arts - Troy, Alabama; open to artists in Alabama, Mississippi, Tennessee,
Georgia and Florida
AWARD: Juror's Award
JUROR: Richard Mills, Professor Emeritus of Auburn University Montgomery

Rotary International District 6880 Club Website Award 2017
Rotary Club of Troy (www.rotarycluboftroy.com), Troy, Alabama
JURORS: Selection Committee of Rotary District 6880

NOMINEE: **Phi Kappa Phi National Artist Award 2016**
The National Honor Society of Phi Kappa Phi, Baton Rouge, Louisiana

SECAC Award: Outstanding Professional Achievement in Graphic Design 2015
SECAC (a national art organization)
Awards Committee: Sandra Reed, Chair, Director of School of Art, Marshall University; Carol Prusa,
Independent Artist; Dr. Floyd Martin, Art History, University of Arkansas Little Rock; Barry Motes,
Jefferson College, Louisville; and Elizabeth Howie, Coastal Carolina University.

ArtsRevive: Alabama Artists Roots & Wings Juried Exhibition, 13th Annual 2015
Carneal Building, downtown - Selma, Alabama
AWARD: Third Place / Photography
JURORS: Jere Hardy Allen, internationally known artist and former Professor of Art at the University
of Mississippi; Cumbec Tyndal, Director of Vulcan Materials Gallery at Alabama School of Fine Arts.

Arts Alive National Juried Art Exhibit 2014
Kennedy- Douglass Center for the Arts - Florence, Alabama
AWARD: Eleanor Baker Award
JUROR: Susan Maakestad is a Professor of Art at Memphis College of Art, Memphis, Tennessee

41st Annual Bi-State (MS/AL) Juried Art Exhibition 2014
Meridian Museum of Fine Art - Meridian, Mississippi
AWARD: Purchase Award, Permanent Collection of MMFA
JUROR: Kim Bernadas, New Orleans artist/sculptor, teaches at New Orleans Academy of Art.
Bernadas was recently elected to the prestigious Portrait Sculptors' Society of the Americas and
Women Artists of the West.

ArtsRevive: Alabama Artists Roots & Wings Juried Exhibition, 12th Annual 2014
ArtsRevive Carneal Building - Selma, Alabama
AWARD: Second Place: Mixed-media Category
JURORS: Jean Rainer Belt, owner of CAS Gallery & Frames in Montgomery, past president of the
Alabama Chapter of the American Society of Appraisers; and Jamie Adams, Head of Fine Art
Department, Judson College.

"L>M" Less is More: Small Works in a Great Space 2014
The Mitchell Gallery, St. John's College - Annapolis, Maryland
AWARD: Purchase Award, Private Collection
JUROR: Domenic Iacono, Director of Syracuse University Art Galleries, Instructor in Graduate
Museum Studies Program at Syracuse University.

FATE Distinguished Service Award 2013

Foundations in Art: Theory and Education (a national arts association)
FATE Biennial National Conference Awards Presentation
Savannah College of Art and Design – Savannah, Georgia

Creative Quarterly: The Journal of Art and Design / Issue 33 2013
Charles Hively Designs – New York City, New York
AWARD: Runner Up and Showcased at www.cqjournal.com
JUROR: Board of Editors, *Creative Quarterly*

Society of Arts and Crafts 32nd Annual Members' Exhibit 2013
FIRST PLACE: Computer Art, SAC's Art Gallery – Montgomery, Alabama
JUROR: Christopher Payne, Associate Professor of Art, Huntingdon College, Montgomery, Alabama

American Advertising Federation of Montgomery 2010
BEST of SHOW INTERACTIVE / Alabama Clay Conference Website
GOLD ADDY® /interactive /Alabama Clay Conference
SILVER ADDY® /electronic catalogue /*Celebrating Contemporary Art in Alabama: The Nature of Being Southern*

Wallace D. Malone Jr., Distinguished Faculty Award 2007
(Scholarly and Professional Activity) Troy University

Algernon Sydney Sullivan Faculty Award 2008
(for Character/Integrity) Troy University

Montgomery Advertising Federation ADDY® AWARDS 2007
GOLD ADDY® /web design / Pamela Allen Studios
SILVER ADDY® / logo design / iC3

TROY Chancellor's Fellow 2007
One of five TROY faculty/staff nominated and selected for this honored leadership development fellowship sponsored by the Chancellor's cabinet.

Montgomery Advertising Federation ADDY® AWARDS 2004
BEST of NO-SHOW / web design / Susan Starr Studios

Montgomery Advertising Federation ADDY® AWARDS 2003
GOLD ADDY® /package design / Natural One Insect Discouragent
SILVER ADDY® / poster series /Sav-A-Life Foundation

Phi Kappa Phi Honor Professor in Art 2003
Phi Kappa Phi Honor Society – Troy University

Montgomery Advertising Federation ADDY® AWARDS 2002
GOLD ADDY® /web design / Troy Vineyard
SILVER ADDY® / web design / Troy Department of Art and Design
SILVER ADDY® / public service poster / SoulSkate Event
SILVER ADDY® / state arts plan brochure / Alabama State Department of Education
SILVER ADDY® / specialty packaging / HB&G "the column people"
SILVER ADDY® / poster design / Troy Department of Art and Design

Athens State University National Small Works on Paper 2001
AWARD: Best of Show, National Juried Exhibition, Athens State University – Athens, Alabama

American Corporate Identity/6
AWARD OF EXCELLENCE, Corporate Identity Design published in annual, Robert Carter
Publisher – New York City, New York

Communigraphics 1993
AWARD: Third Place, Hammermill Creative Shootout – Memphis, Tennessee

Arkansas Art 1993
AWARD: Merit Award, State-wide Juried Art Competition – Arkadelphia, Arkansas

Students' Awards / Accomplishments >

American Advertising Federation – Montgomery ADDY® AWARDS 2019
SILVER ADDY® AWARD (package design)

American Advertising Federation – Dothan ADDY® AWARDS 2019

BEST OF SHOW (animation); Two GOLD ADDY® AWARDS (art direction - campaign; animation); SILVER ADDY® AWARD (logo design, photography); Two BRONZE ADDY® AWARDS (publication cover design, illustration)

American Advertising Federation - Montgomery ADDY® AWARDS 2018
STUDENT DESIGNER OF THE YEAR; STUDENT ILLUSTRATOR OF THE YEAR;
BEST OF SHOW (Book Design); BEST INTEGRATED CAMPAIGN (Cross-Platform Integrated Campaign); Two GOLD ADDY® AWARDS (book design, publication cover); Seven SILVER ADDY® AWARDS (packaging, publication cover, cross-platform integrated campaign, still photography, two illustration campaigns, and cinematography)

American Advertising Federation - Dothan ADDY® AWARDS 2018
STUDENT DESIGNER OF THE YEAR; BEST-IN-SHOW (Online/Interactive);
JUDGE'S CHOICE (Integrated Campaign); Four GOLD ADDY® AWARDS (packaging label, poster series, 2 posters, illustration); Three SILVER ADDY® AWARDS (logo, packaging, logo animation); Two BRONZE ADDY® AWARDS (publication design)

Montgomery Roller Derby Logo Competition 2017
Sponsored by iC3, Troy University
WINNERS: Logan Blake/concept and Kris Ballard/illustration

American Advertising Federation - Montgomery ADDY® AWARDS 2017
STUDENT DESIGNER OF THE YEAR; Three GOLD ADDY® AWARDS winners
(print campaign and poster designs); Two SILVER ADDY® AWARD winners (interactive media and poster design)

Capitol Punishment Roller Derby Team Logo Competition 2017
Sponsored by the iC3, Troy University
WINNER: Kris Trejahn Ballard

The Red, White and Bruised Roller Derby Team Logo Competition 2017
Sponsored by the iC3, Troy University
WINNER: Jiang Ying

Steen Woodshop Inc., Logo Competition 2017
Sponsored by the iC3, Troy University
WINNER: Mary Claire Dance

Adopt-A-Street Signage Competition 2017
Sponsored by the Troy Ad Club, Troy University
WINNER: Kenneth Jenkins/design and Meng Zhou/illustration

Art by the Tracks Logo Competition 2017
Sponsored by the Troy Ad Club, Troy University
WINNER: Nicholas Monroe

American Advertising Federation - Montgomery ADDY® AWARDS 2016
Four JUDGES' CHOICE AWARDS (poster series, magazine campaign and guerilla advertising);
Four GOLD ADDY® AWARDS (poster series, magazine campaign and guerilla advertising);
Five SILVER ADDY® AWARDS (poster, posters series and packaging)

American Advertising Federation - Dothan ADDY® AWARDS 2016
GOLD ADDY® AWARD (book design)
SILVER ADDY® AWARD (poster series)

American Advertising Federation - Montgomery ADDY® AWARDS 2015
SILVER ADDY® AWARD (booklet)

American Advertising Federation - Dothan ADDY® AWARDS 2015
JUDGES' CHOICE; Three GOLD ADDY® AWARD winners; Two SILVER ADDY® AWARDS,
and Two BRONZE ADDY® AWARDS

Sugar Rush Survivors Logo Competition 2015
Sugar Rush Survivors, LLC., Montgomery, Alabama
WINNER: Clayton McCullough

Troy Ad Club Logo Competition 2015
Troy Ad Club, Troy University, Troy, Alabama
WINNER: Louise Cheng

Montgomery Art Guild Logo Design Competition 2015
Montgomery Art Guild + Montgomery Museum of Fine Arts, Montgomery, Alabama
Collegiate competition between TROY, Alabama State University, Auburn University Montgomery,
and Huntingdon College. 70 submitted entries.
FIRST PLACE—Louise Cheng; 1st Runner Up—Alisha Merritt; and 2nd Runner Up—Kayley Watson

American Advertising Federation - NATIONAL ADDY® AWARDS 2014
SILVER ADDY® AWARD (packaging design)

American Advertising Federation - Dothan ADDY® AWARDS 2014
BEST OF SHOW; Two GOLD ADDY® AWARD winners, two SILVER ADDY® AWARDS, and one BRONZE ADDY® AWARD

American Advertising Federation - 7th District ADDY® AWARDS 2013
GOLD ADDY® AWARD (magazine) and a SILVER ADDY® AWARD (packaging)
GOLD ADDY® AWARD advanced to National AAF Competition - Phoenix, Arizona

American Advertising Federation - Montgomery ADDY® AWARDS 2013
BEST STUDENT DESIGNER; JUDGES' CHOICE; Three GOLD ADDY® AWARD winners (packaging, interactive and print) and multiple SILVER ADDY® AWARDS (print, web and interactive)

American Advertising Federation - Dothan ADDY® AWARDS 2013
JUDGES' CHOICE; Two GOLD ADDY® AWARD winners and four SILVER ADDY® AWARDS

Rosa Parks "100th Wishes" Project 2012-13
Smithsonian Institute Community Grant project between these collaborators: iC3, Rosa Parks Museum, Auburn School of Architecture and TROY Department of Art and Design
Six (6) students participated in designing posters for this grant project. Posters will become part of the Smithsonian / Rosa Parks Museum archive.

Student Research Poster presented at SECAC Conference 2012
Graduate Students: Nina Franks and Victoria Smith
Session: *Designing for the Divide*
Poster: *Bullyproofing through Type: A Community-based Art Education Initiative*
Collaborators: Girard Middle School, Troy University, iC3

American Advertising Federation - Montgomery ADDY® AWARDS 2012
BEST of SHOW (print advertising campaign)
PUBLIC SERVICE AWARD (empty bowls campaign)
Two GOLD ADDY® AWARD winners and four SILVER ADDY® AWARDS

Creative Quarterly [cqjournal.com] July 2010
The Journal of Arts and Design - New York City, New York
Inclusion in published journal (photography)

American Advertising Federation - Montgomery ADDY® AWARDS 2010
BEST in SHOW INTERACTIVE (s.i.t. website)
BEST in SHOW PUBLIC SERVICE ANNOUNCEMENT (green design poster)
BEST in SHOW PHOTOGRAPHY (saxophone player)
Four GOLD ADDY® AWARD winners and over thirty SILVER ADDY® AWARDS

American Advertising Federation - Birmingham ADDY® AWARDS 2010
SILVER ADDY® AWARD (poster ad)

American Advertising Federation - Dothan ADDY® AWARD 2010
BEST of SHOW; GOLD ADDY® AWARD; Four SILVER ADDY® AWARDS

American Advertising Federation - 7th District ADDY® AWARDS 2009
GOLD ADDY® AWARD (motion type) and a SILVER ADDY® AWARD (photography)
GOLD ADDY® AWARD advanced to National AAF Competition - Washington, D.C.

American Advertising Federation - Montgomery ADDY® AWARDS 2008
Seven GOLD ADDY® AWARD winners and multiple students won SILVER ADDY® AWARDS for designs ranging from print to interactive. BEST of SHOW Student Designer (interactive).

Creative Quarterly [cqjournal.com] July 2008
The Journal of Arts and Design - New York City, New York
GOLD AWARD for fine arts sculpture/installation

AAF 7th District Student ADDY® Awards 2007
American Advertising Federation District 7 - Chattanooga, Tennessee
SILVER ADDY® AWARD winner: web site for the affluent

Montgomery Advertising Federation ADDY® AWARDS 2007
Seven GOLD ADDY® AWARD winners and multiple students won SILVER ADDY® AWARDS for designs ranging from print to packaging. BEST in SHOW Student Designer.

AAF 7th District Student ADDY® Awards 2006
American Advertising Federation District 7 - Macon, Georgia

Two GOLD ADDY® AWARD winners: self-promotion web site and client web site
Two SILVER ADDY® AWARD winners: self-promotion web site and photography
GOLD ADDY® advanced to National AAF Competition – Washington, D.C.

Creative Quarterly [cqjournal.com] *October 2006*
The Journal of Arts and Design – New York City, New York
Multiple students had their work published in this juried national periodical

Creative CONVocation Magazine *October 2005*
An Assembly of College and University Arts – Riverton, Utah
Design a Deck-of-Cards National Competition
First, Second and Third Place winners in this open competition for undergraduate and graduate art/design students

Creative CONVocation Magazine *July 2005*
An Assembly of College and University Arts – Riverton, Utah
Five students had their work published in this national juried periodical

AAF 7th District Student ADDY® Awards *2005*
American Advertising Federation District 7 – Knoxville, Tennessee
Two GOLD ADDY® AWARD winners: hotel branding and condom ad (advanced to nationals)
Two SILVER ADDY® AWARD winners: web site and theatre poster

Montgomery Advertising Federation ADDY® AWARDS *2005*
One GOLD ADDY® AWARD winner and several students won SILVER ADDY AWARDS for designs ranging from print to packaging. BEST IN SHOW Student Designer.
Montgomery Advertising Federation ADDY® AWARDS *2004*
One GOLD ADDY® AWARD winner and several students won SILVER ADDY AWARDS for designs ranging from print to packaging. BEST IN SHOW Student Designer.

Montgomery Advertising Federation Student Achievement Awards *2004*
Three students won this prestigious award, ADDY® Competition – Montgomery, Alabama

Montgomery Advertising Federation ADDY® AWARDS *2003*
Several students won SILVER ADDY® AWARDS for their print to packaging

Montgomery Ad Federation Student Achievement Awards *2003*
Two students won this prestigious award, ADDY® Competition – Montgomery, Alabama

Montgomery Ad Federation Student Achievement Awards *2002*
Two students won this prestigious award, ADDY® Competition – Montgomery, Alabama

14th Annual National Undergraduate Research Conference *2002*
Two students presented juried papers at Butler University – Indianapolis, Indiana

8th Annual Conference on Research and Creative Arts *2002*
Two students presented juried papers at University of Houston – Clear Lake, Texas

Alabama Living Magazine Partnership *2001*
Two students recognized for outstanding design – Montgomery, Alabama

DesignAlabama Feature Article *2001*
Two students recognized in article

National Conference on Undergraduate Research *2001*
Two students had papers presented juried papers at University of Kentucky – Lexington, Kentucky

Alabama Employment of the Disabled Poster Competition *2001*
FIRST PLACE, HS Division and THIRD PLACE, College Division

Franklin Parish Catfish Festival Poster Competition *1996, 1994*
FIRST PLACE and THIRD PLACE – Winnsboro, Louisiana

Communiographics *1993*
Recognition for excellence, Package design – Memphis, Tennessee

Getting from Here to There *1991*
FIRST PLACE, 7-State Design Competition, Southern Arkansas University

Communiographics *1991*
AWARD OF EXCELLENCE, Poster/Illustration – Memphis, Tennessee

JAZZLIGHTS Festival Poster Competition *1990*
FIRST PLACE, Poster/Illustration – Little Rock, Arkansas

Aeronautical Engineering Services Logo Competition *1989*

FIRST PLACE, Corporate Identity Design - Eldorado, Arkansas

Graphic Communications Society Student Competition 1987
Three BRONZE AWARDS Graphic Design - Oklahoma City, Oklahoma

Oklahoma Historical Society Black Heritage Committee 1987
FIRST PLACE, Logo/Identity - Oklahoma City, Oklahoma

Publishing >

***DesignAlabama Journal* 2018**

Subject of interview featuring images of design work from ASCA Design Fellowship
Topic: *Alabama State Council on the Arts Offer Design Fellowships*
(<http://www.designalabama.org/alabama-state-council-on-the-arts-offer-design-fellowships/0>)

***A Joyous Exchange: Art of Collaboration Exhibition Catalogue* 2018**

Published companion piece to the exhibition of the same name; hosted by the
International Arts Center, Troy University, Troy, Alabama
FOREWORD by Dr. Kenyon Holder

***A Heritage of Art and Design: An Int'l Survey from Troy University* 2017**

Creative Works Featured—published catalog (cover as well as pp. 10, 11)
by Kelly Fitzpatrick Memorial Gallery, Hope Brannon, Editor - Wetumpka, Alabama
Exhibit and publication sponsored by the Alabama State Council on the Arts, Warren Averett, Central
Alabama Electric Cooperative, First Community Bank of Central Alabama, Bobby and Martha Carol
Murchison, the National Endowment for the Arts and the City of Wetumpka

DLP 10th International Multi-Conference on Cybernetics and Informatics 2016

IMSCI 2016 Conference Proceedings
Cited as Reviewer of Abstracts/Articles

A Heritage of Art and Design: An Int'l Survey from Troy University 2017

Group Exhibition at Kelly Fitzpatrick Memorial Gallery - Wetumpka, Alabama
Gallery Director, Hope Brannon

9th International Multi-Conference on Society, Cybernetics and Informatics 2015

IMSCI 2015 Conference Proceedings
Cited as Reviewer of Abstracts/Articles (both *blind* and *non-blind*)

UCDA Design Education Summit 2015

2015 *UCDA Conference Proceedings*
Abstract Published (p. 24)
(https://ucda.com/images/UCDA_DES_2015_PROCEEDINGS.pdf)
TOPIC: *Harvest Time: Sowing and Cultivating Designers for the Near Future*

8th International Multi-Conference on Society, Cybernetics and Informatics 2014

IMSCI 2014 Conference Proceedings
Cited as Reviewer of Abstracts/Articles (both *blind* and *non-blind*)

***CREATIVE QUARTERLY: The Journal of Arts and Design*, Issue 33** 2014

Creative Works Featured—online version of journal only
(<http://cqjournal.com/gallery/gallery30-31>)
Charles Hively, Publisher - New York City, New York

UCDA Design Education Summit 2014

2014 *UCDA Conference Proceedings*
Abstract Published (p. 24)
(https://ucda.com/images/UCDA_DES_2014_PROCEEDINGS.pdf)
TOPIC: *Harvest Time: Strategies for Cultivating Ideas in this Millennium*

Troy-Pike Cultural Arts Center (tpcac.org) 2014

Authored Article
Title: *Jerry R Johnson: Digitally Appropriating the Analog Past*
(selections from the two series: *The Joyous Exchange* and *A Place of Sense*)

UCDA Design Education Summit 2013

UCDA 2013 Conference Proceedings
Authored Article/Paper
University and College Design Association - Chattanooga, Tennessee
Topic: *Ideas Need Leaders: Strategies for Developing Future Creative Leaders* (p. 79-88)

***GENIUS LOCI: The Spirit of Place* 2013**

Creative Works Featured—published catalog (p. 1-3)

by Kelly Fitzpatrick Memorial Gallery, Hope Brannon, Editor - Wetumpka, Alabama

iMAGine: The Montgomery Art Guild Newsletter, 2013

Creative Works Featured—Authored article

Article: *Digitally Appropriating the Analog Past* (p. 2-4)

Wiley White, Editor - Montgomery, Alabama

Gateways to Art: Understanding the Visual Arts 2011

Designed book cover for custom edition (Troy)

Artwork used in cover: "Rose Bombs and Collateral Damage"

Published by Thames & Hudson - London, England

FUTUREFORWARD: Foundational Ideas, Curriculum and Continuous Improvement 2010

Sponsored by Integrative Teaching International (<http://integrativeteaching.org>)

Authored Article

Issue Theme: *Four Minds for the Future*

Article: *Design as Social Practice: Laying the Foundation* (p. 44-49)

Celebrating Contemporary Art in Alabama: The Nature of Being Southern 2009

Catalogue Design

Produced and published in partnership by the Alabama State Council on the Arts - Montgomery,

Alabama and the Johnson Center for the Arts - Troy, Alabama

CREATIVE QUARTERLY: The Journal of Arts and Design, Issue 5 2006

Authored Article

Article: *School Profile: Troy University* (p. 64-67)

Charles Hively, Publisher - New York City, New York

American Corporate Identity/6 1991

Corporate Identity Design (Client: Columbia Sporting Goods) published in annual

Robert Carter Publisher, Art Direction Book Company - New York City, New York

**Professional >
Organizations >**
2013;

- Foundations in Art: Theory and Education* (FATE) - *Received FATE Distinguished Service Award*

*Executive Board: Vice President for Communication 2009-2013; 2007-09; and Chairman,
Nominating Committee
for Executive Board 2005*

- Phi Kappa Phi Honor Society* - *TROY's PKP President 2014-16; Vice-President 2012-14*
- University & College Designer's Association (UCDA) *
- AdFed of Greater Miami (AAF Miami) *
- American Institute of Graphic Arts (AIGA National + Miami) *
- Design Management Institute (DMI) *
- College Art Association (CAA) *
- Southeastern College Art Conference (SECAC) * - *SECAC Awards Committee 2009, 2017*
- American Advertising Federation of Montgomery (AAF Montgomery) * - *President and Program Chair 2005-6; ADDY® Co-Chair and President-Elect 2004-5; Education Chair 2002-4; ADDY® Co-Chair 2003-4*
- Mid-America College Art Association (MACAA) *
- Troy-Pike Cultural Arts Center, *Chair of Media/Communications; Web Designer 2013-present; Exhibition Selection Committee Member 2017-present*
- Society of Arts and Crafts (SAC) *
- Montgomery Art Guild (MAG) - *Board Member, Media Specialist (appointed) 2014-present*
- Troy Arts Council (TAC) - *Web Developer/Manager 2015-present*
- ArtsRevive-Selma* 2015

* Denotes past membership status but not necessarily current.

**Special Training /
Development >**

- *Cyber Security Awareness Training*, Online Training, Troy, Alabama 2020
- *Security Training*, Online Training, Troy, Alabama 2019
- *Mandatory Security Training*, Online Training, Troy, Alabama 2018
- *Americans with Disability Act*, Online Training, Troy, Alabama 2018
- *Cyber-Security Training*, Information Technology Online Training, Troy, Alabama 2017
- *Canvas Introductory Training Parts 1&2*, Center for Excellence in eTeaching, Troy, Alabama 2017
- *The Great Depression in Alabama Photographs*, Alabama Humanities Foundation, Troy, Alabama 2017

- *Early Alabama Maps and Their History*, iC3 Center, Troy, Alabama 2017
- *FLOURISH: Emerging Designer's Conference*, AIGA Mobile, Mobile, Alabama 2017
- *American Disabilities Act*, Troy University Human Resources Training, Troy, Alabama 2017
- *Workplace Harassment*, Troy University Human Resources Training, Troy, Alabama 2017
- *Good Design: Good Business*, Alabama's Downtown Laboratory Conference, Birmingham, Alabama 2016
- *Our Town: How to Apply* (webinar) the National Endowment for the Arts 2016
- *Creative Placemaking: Art Works and Our Town*, National Endowment for the Arts 2016
- *Our Town Proposals: Tips and Tricks for Success* (webinar) the National Endowment for the Arts 2016
- *Identity Design* with Sagi Haviv of Chermayeff, Geismar & Havi of NY, Montgomery, Alabama 2016
- *Civil Rights Tour* with Kristina Turner, Southern Poverty Law Center, Montgomery, Alabama 2016
- *Creative Boot Camp* with Stefan Mumaw, AAF Montgomery, Montgomery, Alabama 2016
- *Magazine Publishing* with Pam Mashburn (*Explore Media*) and Kim Traff (*RSVP*), AAF Montgomery, Alabama 2016
- *Springboard 101 for Nonprofits* (webinar), Troy, Alabama 2015
- eColloquium: *Educate, Empower, Excite! Embracing the Future* (webinar), Troy, Alabama 2014
- *Collaborative Research Efforts And Funding Landscape* (webinar), National Endowment for the Arts 2014
- *Creative Strategies for Economic Development*, Leadership Forum, Demopolis, Alabama 2013
- *5 Steps to Social Media Success* (webinar), Social Media Marketing University 2013
- *WebEx (LAB)*, IT Summit, Troy University 2012
- *Tips and Tricks on iPad*, IT Summit, Troy University 2012
- *Social Media for Planners, Advocates, & Consultants*, (webinar), National Charrette Institute 2011
- *Ai Academy for Directors and Managers*, Miami, Florida 2010-11
- *eBooks (electronic textbook) Training*, Miami, Florida 2010
- *Socrates Online Instructional Training*, EDMC, Pittsburgh, Pennsylvania 2010
- *Adobe® Training Certificate: Dreamweaver Bootcamp*, Atlanta, Georgia 2010
- *Adobe® Training Certificate: Dreamweaver Advanced Web Development*, Atlanta, Georgia 2009
- *Adobe® Training Certificate: Flash Bootcamp*, Atlanta, Georgia 2009
- *Blackboard Competency Training*, Troy University, 2009

Committees >

Served >

- Chancellor's Learning Technology Task Force [TROY]
- Stewart Hall Renovation for DTI Center, iC3 Center and Cultural Center [TROY]
- Academic Council - Undergraduate [TROY]
- General Studies Revision Task Force [TROY]
- AGSC/STARS Alabama Articulation General Studies Committee/Art & Art History [AL]
- College of Communication and Fine Arts Dean Search and Screening [TROY]
- Chancellor's International Initiative Review Committee [TROY]
- College of Communication and Fine Arts Research Committee [TROY]
- Confucius Institute Advisory Council [TROY]
- Departmental Marketing and Communications Committee (chair) [TROY]
- Departmental Curriculum Committee [TROY]
- Graduate Program Review Committee [MIU]
- Academic Affairs Committee [MIU]
- Professional Advisory Committee for Advertising Department [MIU]
- Advertising Faculty Search Committee [MIU]
- University Committee on Internationalization [TROY]
- University Committee for Continuing Education [TROY]
- University Review Committee for Tenure and Promotion Review [TROY]
- TROY Office of Sponsored Programs Creativity Committee [TROY]
- eCampus Online 2020 Taskforce [TROY]
- College of Communication and Fine Arts Digital Media and Film Studies Committee [TROY]
- College of Communication and Fine Arts Common Reading Initiative Committee [TROY]
- College of Communication and Fine Arts Interdisciplinary Committee (chair) [TROY]
- College of Communication and Fine Arts International Studies Committee [TROY]
- College of Communication and Fine Arts Tenure and Promotion Review Committee [TROY]
- (3X) Department of Theatre/Dance Faculty Search Committee [TROY]
- Undergraduate Council to Review General Studies (OGU- Consolidation) [TROY]
- Southern Association of Colleges Accreditation Publications & Editing Committee [TROY]
- University Research Review Board - Human Subjects [TROY]
- Committee to Study the Renovation of Hawkins, Adams, Long Hall of Honor [TROY]
- 2D / 3D Trans-Media Faculty Search Committee (chair) [TROY]
- Director of the John M. Long School of Music Search Committee (chair) [TROY]
- (2X) Graphic Design Faculty Search Committee (chair) [TROY]
- Art Education / 3D Media Faculty Search Committee (chair) [TROY]
- University Faculty Senator (Elected representative from University-at-Large 3 years) [SAU]
- University Faculty Senator (Elected representative from School of Liberal & Performing Arts 3 yrs) [SAU]
- Student Affairs Committee [SAU]
- University Marketing Committee [SAU]
- University Signage Committee [SAU]
- Brinson Art Building Construction Committee [SAU]
- Painting / 2D Media Search Committee (chair) [SAU]

- University Discipline Committee [SAU]
- NCATE Accreditation Committee [SAU]

Judging / Reviewing / Consulting >

Peer Reviewer for UCDA Design Education Summit 2018

University College and Designers Association (national)

Sponsored by the Youngstown State University - Youngstown, Ohio

Theme: *Good Design Works: A Catalyst for Social and Cultural Change*

Review Team: *Scott Raymond (Austin Peay State University); David Dixon (East Tennessee State University); Neil Ward (Drake University); Vanessa Mayoraz (East Tennessee State University); Hilary Dana Wolrod (Colby-Sawyer College); Brit Rowe (Ohio Northern University); Ting Wang-Hedges (University of Arkansas - Fort Smith); MiHyun Kim (Texas State University); Art Brown (Milligan College); Josh Miller (Kutztown University); Meredith James (Portland State University); and Scott Fisk (Samford University)*

Alabama State Council on the Arts 2018

Design Arts Fellowship Selection Committee / Individual Artists Grants

REVIEWER: Invited as past-recipient. Other members were Camelia Leonard, *Creative Director, Stamp Idea Group*; Scott Fisk, *Samford University*; and Kay Jacoby, *Community Arts Program Manager for ASCA*

Southeastern College Art Association 2017

SECAC Awards Committee

REVIEWER: SECAC Award for: *Excellence in Teaching; Excellence in Scholarly Research and Publication; Outstanding Professional Achievement in Graphic Design; Outstanding Exhibition and Catalogue of Historical Materials; Outstanding Exhibition and Catalogue of Contemporary Materials; and Outstanding Artistic Achievement*

Program Review Consultant 2017

Southern Arkansas University - Magnolia, Arkansas

Visited and reviewed the program: BFA in Game Design, Animation and Simulation.

Submitted written overview with recommendations and commendations to SAU and the Arkansas Department of Higher Education.

Alabama State Council on the Arts 2017

Design Arts Fellowship Selection Committee / Individual Artists Grants

REVIEWER: Invited as past-recipient. Other members were Angela Stiff, *principal of Copperwing Design*; Robert Finkel, *Auburn University*; and Deb Boykin, *Community Arts Program Manager for ASCA*

Digital Frontiers 2017: "Exploring the Edges, Pushing the Boundaries" 2017

University of North Texas, Denton, Texas

REVIEWER of Paper Proposal: *Teaching Old Collections New Tricks: Can we engage undergraduates with digital humanities using legacy media?* Author: *(not revealed, blind process)*

Digital Frontiers 2017: "Exploring the Edges, Pushing the Boundaries" 2017

University of North Texas, Denton, Texas

REVIEWER of Panel Proposal: *Avoiding Murky Waters: Building Consensus among Content Experts, Humanities Scholars, and the Digital Innovators.* Author: *(not revealed, blind process)*

10th International Multi-Conference on Society, Cybernetics and Informatics 2016

International Institute of Informatics and Systemics (IIS)

REVIEWER: *Prosthetic Memory and the Posthuman Performance of Video Gaming*
Author: *(not revealed, blind process)*

Afro, Explored, Exploited: A Black Experience by Darius Hill 2016

GUEST CURATOR: Exhibition Coordinator of this mixed-media installation

Johnson Center for the Arts, Troy, Alabama

The Crucible: Icons of High Heat by Scott Meyer 2016

GUEST CURATOR: Coordinated this ceramic sculpture exhibition

Johnson Center for the Arts, Troy, Alabama

Oxford University Press 2015

BOOK REVIEWER: *Art & Design Fundamentals* textbook by Steven Bleicher

Pearson HigherEd Publishing 2015

BOOK REVIEWER: *Design: Form, Content and Vision* textbook by Becky Koenig

Alabama State Council on the Arts Fellowships 2015

REVIEWER: *Design Category Applications*

2015 Alabama Migratory Waterfowl Stamp Contest *2015*
JUROR: State of Alabama, Department of Conservation and Natural Resources

9th International Multi-Conference on Society, Cybernetics and Informatics *2015*
International Institute of Informatics and Systemics (IIS)
REVIEWER: *Injuries at School: Digital Application 'Green Cross' as a Safety Audition Tool*
Author: (not revealed, blind process)

9th International Multi-Conference on Society, Cybernetics and Informatics *2015*
International Institute of Informatics and Systemics (IIS)
REVIEWER: *Learn to Estimate the Information: A Necessity*
Author: (not revealed, blind process)

8th International Multi-Conference on Society, Cybernetics and Informatics *2014*
International Institute of Informatics and Systemics (IIS)
REVIEWER: *Using an Action Research to Encourage "Higher Resolution" Research and Prototyping*
Author: Adream Blair, University of Wisconsin-Milwaukee

8th International Multi-Conference on Society, Cybernetics and Informatics *2014*
International Institute of Informatics and Systemics (IIS)
REVIEWER: *A Study of the Roles of NESTs in Elevating EFL Learners' Global Perspectives*
Authors: Hui-Lin Hsieh and Ching-Jung Hsieh, WuFeng University, Taiwan

8th International Multi-Conference on Society, Cybernetics and Informatics *2014*
International Institute of Informatics and Systemics (IIS)
REVIEWER: *Cognitive Analytics: A Step Towards Tacit Knowledge?*
Author: Fred Maymir-Ducharme, Chief Information Technology Architect, IBM, Washington, DC

Arts Alive (National) Juried Fine Arts Festival *2013*
JUROR and JUDGE: for North American gallery exhibition and arts festival
The Kennedy Douglass Center for the Arts and Wilson Park, downtown Florence, Alabama
Festival Chairman: Mhairi Frank

2012 Alabama Migratory Waterfowl Stamp Contest *2012*
JUROR: State of Alabama, Department of Conservation and Natural Resources

Alabama State Council on the Arts *2009*
REVIEWER: State Arts Grants and Fellowships

Judged numerous local, state, regional and national art shows throughout Oklahoma, Alabama, Arkansas, Louisiana and Florida.

Following is a selected short list:

- Fairhope Arts Festival, Fairhope, Alabama
- Arts Alive National Juried Fine Arts Festival, Florence, Alabama
- Southwest Festival of the Arts, Weatherford, Oklahoma
- Lower Alabama Arts Coalition Juried Show, Andalusia, Alabama (2x)
- El Reno Arts Festival, El Reno, Oklahoma
- Kolache Festival, Prague, Oklahoma
- Destin Festival of the Arts, Destin, Florida (2x)
- Alabama State Council on the Arts, State-wide High School Portfolio Competition (multiple)
- District 2 Visual Arts Achievement Program Middle School/High School Competition (multiple)

Courses Taught >

TROY UNIVERSITY :: *2011-Present*

- Seminar in Art/Design: Creativity and Collaboration
- Typography
- Digital Tools (f2f and online)
- Design for the Internet (web design: Dreamweaver/CSS3/HTML5)
- Design for the Internet 2 (adv. web design: SEO, SEM, responsive, etc.)
- Conceptual Drawing
- Portfolio Design
- The Business of Art/Design
- Exhibition Techniques
- Special Topics in Art/Design ("Advertising Design")
- Internship in Art/Design
- Seminar in Art Education (Grad)
- Research in Art Education (Grad)
- Advanced Studio Projects (Grad)

MIAMI INTERNATIONAL UNIVERSITY OF ART AND DESIGN :: *2010-2011*

- Building and Leading Creative Teams (hybrid: f2f and online)
- Developed Curriculum for the Launch of Masters in Design and Media Management

TROY UNIVERSITY :: 2000-2010

- Special Topics in Art/Design: International Green Design
- Special Topics in Art/Design: Advanced Typography
- Design for the Internet (web design: Dreamweaver/CSS/HTML)
- Senior Thesis (capstone course for all BFA and DTI majors)
- Collaborative Studio (intermedia collaboration course for all studio majors - 2D, 3D, Digital, Photo)
- Paper/Screen (desktop publishing: QuarkXPress, Adobe InDesign, Adobe Acrobat and more)
- Sophomore Seminar in Critical Thinking (interdisciplinary)
- Time/Sound (motion graphics: Macromedia Director, Adobe Premiere, and more)
- Special Topics: "humanity + divinity = art" [interdisciplinary]
- Internship in Art/Design
- Introductory Drawing
- Foundations of Form and Space
- Renaissance and Baroque Art History
- 18th and 19th Century Art History
- Special Topics: Watermedia
- Visual Arts (art appreciation)

SOUTHERN ARKANSAS UNIVERSITY :: 1988-2000

- Portfolio Preparation (capstone course)
- Digital Image Making
- Two-dimensional Design
- Drawing I and II
- Exhibition Techniques
- Printmaking I and II
- Watercolor
- Package Design
- Typography
- Illustration and Advanced Illustration
- Art Appreciation

OKLAHOMA STATE UNIVERSITY :: 1987-1988

- Introduction to Drawing
- Illustration
- Advanced Graphic Design

Selected Client List >

- Special Olympics International Unified Sports Division (brand)
- Columbia Sporting Goods (brand)
- Alabama Historical Commission (brand, web, print)
- Sugar Rush Survivors (brand for blog)
- Troy Arts Council (web)
- Johnson Center for the Arts (brand, web, print)
- Alabama Trucking Association (web)
- Thorington Road Baptist Church (brand)
- Alabama Clay Conference (web development and promotional)
- FATE [Foundations in Art: Theory and Education] (web and print)
- Troy University School of Music Steinway Initiative (collateral)
- Troy University College of Communication and Fine Arts (web, print, collateral)
- Susan Starr (web design)
- Alabama Department of Education
- Montgomery Art Guild (brand, web)

- *Expanded list made available in digital portfolio*

**Administrative /
Leadership >**

COORDINATOR/DIRECTOR/CO-DIRECTOR OF RESEARCH CENTERS (16 years)

Director: iC3 (International Center for Collaboration and Creativity) 2005-2010; 2012-present
College of Communication and Fine Arts, Department of Art and Design, Troy University

Signal Accomplishments:

- Sweden and Macedonia Charrette—Directed collaborative initiatives between TROY, Halmstad University (SE) and the City of Bitola, Macedonia.
- Bully-Proof Project—Directed collaboration between TROY design students, art education graduate students and sixth grade art classes at area middle school.
- Viet Nam and Cambodia—Developing TROY’s design curriculum to be offered in the near future at these two international sites.

- China—Directed initiatives between TROY, Xi'an University of Science and Technology, as well as other universities in China.
- Facilitated a multi-national team of designers/photographers on behalf of Creative Waves® of The University of New South Wales (Sydney, Australia)

Co-founder and Associate: <<dti>> (Center for Design, Technology and Industry) 2000–2019
College of Communication and Fine Arts, Department of Art and Design, Troy University

Signal Accomplishments:

- Facilitated and established numerous industry-related contracts and partnerships ranging from brand consultation to print/web design
- Established and helped place many interns into industry work environments ranging from advertising design to museums/galleries
- Along with Director of DTI—Ed Noriega—have generated hundreds of thousands of dollars in scholarships, grants and revenue for Art and Design through <<dti>> partnerships

CHAIR OF ACADEMIC UNITS (20 years)

Chair: Design and Media Management 2010–2011
(and Interim Chair of Advertising) 2011

Miami International University of Art and Design

Signal Accomplishments:

- Directed the successful launch of a graduate program in Design and Media Management
- Helped successfully guide the new program through SACS reaffirmation
- Established hybrid classroom instruction across campuses in Jacksonville, Tampa and Miami
- Acquired and developed an interdisciplinary and credentialed team of faculty and facilitators

Chair: Department of Art and Design 2000–2010

Department of Art and Design, Troy University

Signal Accomplishments:

- Guided faculty through a time of expanding programs with BS and BFA degrees in multiple areas; created multiple “minor” and “major” contracts to match interdisciplinary goals
- Led art and design programs through a time of 600+% growth (from 40 majors to 250)
- Formed two centers within the College of Communication and Fine Arts: <<dti>> and iC3.
- Acquired significant gains in art scholarship offerings (increased 300+%)
- Led faculty in developing multiple international initiatives and study abroad: Italy, Viet Nam, China, Macedonia, and Sweden.

Chair: Department of Art and Design 1992–2000

Art and Design Department, Southern Arkansas University

Signal Accomplishments:

- Redesigned the curriculum and launched a graphic design program
- Guided department through the construction of a new “AIA Award-winning” art facility
- Led the academic unit through a time of growth— 500+% (from 18 majors to 100 majors)
- Successfully guided unit through multiple university and departmental accreditations

OFFICER OR LEADER OF PROFESSIONAL OR SCHOLARLY ORGANIZATIONS (12+ years)

FATE (Foundations in Art: Theory and Education): a national arts organization

Vice President for Communication 2006–2013

(Honored with the FATE Distinguished Service Award in 2013)

Signal Accomplishments:

- Created a Communications Plan across multiple mediums to communicate to membership and public
- Designed and developed all newsletters, email communications and web site
- Increased the active distribution list from 700 to over 4,300 artists/designers/educators

American Advertising Federation - Montgomery: professional organization

President and Program Chair 2005-6, ADDY® Co-Chair and President-Elect 2004-5; Education Chair 2002-4, and ADDY® Co-Chair 2003-4

Signal Accomplishments:

- Aided in establishing Student Portfolio Days in the spring of each year
- Led with greater collaboration between local universities and the professional chapter
- Pioneered the first three-way joint program meeting between a commercial studio in Nashville, Tennessee; Middle Tennessee State University Advertising Students; Troy

University Graphic Design Students; and the American Advertising Federation
Montgomery Chapter.

Montgomery Art Guild: *2013-2019*

Media Specialist on the Executive Board of MAG

Signal Accomplishments:

- Consulted in rebranding the mature organization (web and print)
- Administered a “branding” competition among 4 local universities
- Assisted with exhibition setup at Montgomery City Hall along with Troy students

Phi Kappa Phi Honor Society: *2013-2016*

President of PKP Troy Chapter (#127)

Signal Accomplishments:

- Led the organization through a period of elevated community engagement
- Increased the level of activities and total number of initiates
- Led the Society from a Chapter of “Merit” to being recognized as one of “Excellence” according to PKP national guidelines

**Grants + Related /
Other Revenue >**

iC3 - International Center for Collaboration and Creativity *2006-2019*

Revenue through Grants and Projects - \$13,000+

Troy University *2018*

Faculty Development Paper Presentation Grants - \$250.00

Troy University *2017*

Faculty Development Paper Presentation Grants - \$750.00

Alabama State Visual Art (Design) Fellowship *2016-17*

Alabama State Council on the Arts, Montgomery, Alabama and the
National Endowment for the Arts - \$5,000.00

Alabama Humanities Foundation Grant *2016*

Wade Hall Historical Scenes of Alabama Postcard Exhibition

Affiliated designer with Troy University Library - \$7,500.00

Alabama State Council on the Arts / National Humanities Foundation *2015*

Invited as a “Grant Scholar” for Jim Leonard Exhibit—*Interaction with Abstraction*

The Johnson Center for the Arts, Troy, Alabama - \$7,750.00

Troy University *2015*

Two (2) Faculty Development Paper Presentation Grants - \$1,000.00

Thames Publishing’s “Gateways to Art” *2010-2018*

Royalties for custom textbook cover design and written content for front matter

Revenue for Study Abroad Scholarships - *approx.* \$18,000.00

Troy University *2014*

Faculty Development Paper Presentation Grant - \$750.00

Troy University *2013*

Summer Research Grant - \$3,100.00

Surveying Cultural and Creative Industries of the Southeast

Troy University *2013*

Two (2) Faculty Development Paper Presentation Grants - \$1,000.00

Van Nostrand-Rienhold Publishing’s “Living With Art” *2008-2011*

Publishing Royalties for custom textbook cover design and written content for front matter

Revenue for Study Abroad Scholarships - *approx.* \$17,000.00

Troy University *2011*

Faculty Development Paper Presentation Grant - \$750.00

Taskboard© Products *2011*

Negotiated contributed materials

Miami International University of Art and Design

3D Modeling Board for Interior Design Department - \$250.00 (in-kind)

Miami International University of Art and Design *2010*

Faculty Support Grant - \$800.00

Troy University *2010*
Technology Assistance Grant - \$39,000.00

Troy University *2010*
Instructional Improvement Grant - \$2,000.00
Advanced Technology Training in Adobe Dreamweaver/Advanced Web Development

Troy University *2009*
Technology Assistance Grant - \$21,000.00

Troy University *2009*
Instructional Improvement Grant - \$2,000.00
Advanced Technology Training in Adobe Dreamweaver/CSS/Flash

Troy University *2009*
Faculty Development Paper Presentation Grant - \$250.00

Troy University *2008*
Faculty Development Paper Presentation Grant - \$750.00

Troy University *2008*
Chancellor's International Initiative Grant - \$3,400.00
International Initiative - Sweden

<<di.troy>> Center for Design, Technology & Industry *2000-2010; 2011-Present*
Art Direction and Design Services for various clients - \$350,000+
This "for profit" design coop between students, faculty and industry provided supplemental funding for technology, travel, exhibitions, scholarships and more for art and design students

Troy University *2007*
Technology Assistance Grant - \$39,000.00

Troy University *2006*
Chancellor's International Initiative Grant - \$2,900.00
International Initiative, Sweden

Troy University *2006*
Faculty Development Paper Presentation Grant - \$750.00

Troy University *2006*
Technology Assistance Grant - \$19,000.00

Troy University *2005*
Faculty Summer Research Grant - \$4,500.00
Development of an International Center for Collaboration and Creativity

Troy University *2005*
Chancellor's International Initiative Grant - \$4,500.00
International Initiative, China/Taiwan

Alabama State Council for the Arts *2005*
Technology Assistance Grant - \$1,000.00
(to supplement costs for student awards in ADDY competition)

Troy University *2005*
Faculty Development Paper Presentation Grant - \$750.00

Alabama State Council for the Arts and the Alabama Alliance for Arts Education *2004*
District II Visual Arts Achievement Program for Art in Public Schools (co-author) - \$1,000.00

Troy University *2004*
Technology Assistance Grant - \$21,500.00

Troy University *2004*
Faculty Development Paper Presentation Grant - \$250.00

Troy University *2003*
Faculty Development Paper Presentation Grant - \$750.00

Troy University *2003*
Technology Assistance Grant - \$30,000.00

Alabama State Council for the Arts *2003*
Arts in Education - \$3,500.00

Color and Creativity for Pike County Fourth Graders

Alabama State Council for the Arts *2002*
Community Arts/Design Grant - \$2,500.00

Animation Workshop for High School Students



References >

AVAILABLE UPON REQUEST